



Dunedin UNESCO City of Literature and the Centre for the Book invite you to the Creative Cities Southern Hui

Full biographies at www.cityofliterature.co.nz

TUESDAY 28 NOVEMBER, 7PM

4TH FLOOR | DUNEDIN CITY LIBRARY

OPENING EVENING GUEST SPEAKER – WARWICK JORDAN, CENTRE FOR THE BOOK

Black Boks – A career in books and faulty publishing
Publisher, illustrious hoarder, and Hard to Find Books proprietor Warwick Jordan shares some laughs and life lessons through literature.

Followed by refreshments

REGISTRATION ESSENTIAL

WEDNESDAY 29 NOVEMBER, 9AM – 5PM

COLLEGE OF EDUCATION | TOWER BLOCK, G07

CENTRE FOR THE BOOK SYMPOSIUM: BOOKS AND USERS

As books and print become increasingly available in multiple formats and media, do our uses change and do we expect different things from books?

REGISTRATION ESSENTIAL

9am GATHERING AND WELCOME

BOOKS AND IDENTITY – CHAIR: SHEF ROGERS

- 9.15am **Donald Kerr** – *Stalking the Elusive Rev. Shoults*
- 9.35am **Marian Crawford** – *A Lively Phantom: The Rare and Popular Artist Book*
- 9.55am **David Goodwin** – *Book Choices as an Indicator of Invisible Qualities*
- 10.15am Discussion
- 10.30am **Tea and coffee / Kaputī**

MARKS IN BOOKS – CHAIR: JOHN HOLMES

- 11am **Jessica Thomas** – *Healing Books: Hidden Communities in the Herbarium of Pseudo-Apuleius*
- 11.20am **Alexandra Newman** – ‘So you don’t have to go to the trouble of reading’: *Indexing, Note-taking and Correction-making in the Smithsonian Institution’s 1491 Historia Naturalis*
- 11.40am **Karen McAulay** – *19th century Scottish Music Scores*
- 12 noon Discussion
- 12.15pm – 1.45pm **Lunch / Free time**

CULTURE FORMATION – CHAIR: DONALD KERR

- 1.45pm **Lachy Paterson** – *Māori and Books during the Missionary Period*
- 2.05pm **Rosi Crane** – ‘I’m very badly in want of a book’ – *Building a 19th century Museum Library*
- 2.25pm **Moirra White** – *Literary NZ Women at the 1925 South Seas Exhibition*

- 2.50pm Discussion
- 3.05pm **Tea and coffee / Kaputī**
- INFLUENCE OF BOOKS – CHAIR: TRISH BROOKING
- 3.30pm **Raymond Huber** – *Books for your Inner Child*
- 3.50pm **Phillippa Duffy** – *A Book in the Hand... Worth its Weight in Gold*
- 4.10pm **Sue Wootton** – *Bibliotherapy: Books as Medicine*
- 4.30pm Discussion
- 4.45pm – 5pm
- Closing remarks, and adjourn to the University Staff Club

THURSDAY 30 NOVEMBER, 9AM – 5PM

DUNEDIN PUBLIC ART GALLERY | AUDITORIUM

GUEST SPEAKERS: CREATIVE CONNECTIONS

Creative Connections aims to explore creativity as the touchstone of healthy, sustainable communities, and celebrate the power of collaboration to inspire.

MC: Victor Billot – Otago University Press
Coffee and tea from 8.30am; University Book Shop pop-up store open at the venue

REGISTRATION ESSENTIAL

- 9am **Mayor Dave Cull** – *Dunedin as a UNESCO City of Literature*
- 9.25am **Paulette Tamati-Elliffe** – *(Kāi Te Pahi, Kāi Te Ruahikihiki (Otākou), Te Atiawa, Ngāti Mutunga), Ōtepoti – He Puna Auaha*
- 9.50am **Councillor Aaron Hawkins** – *Ara Toi Ōtepoti: A city catching up with its creative community*

- 10.15am **Sue Bidrose** – *My Day With Helen: NZ Non-governmental Delegation to the UN on the Elimination of all Forms of Discrimination Against Women and Children*
- 10.40am **Tea and coffee / Kaputī**
- 11.05am **Anna Maria Lorusso (Bologna UNESCO City of Music)** – *Promoting culture in the city: Book fairs, libraries, university*
- 11.30am **Welby Ings** – *Disobedient voices: Short film, cultural capital and why it is easier to get your work acknowledged internationally*
- 11.55am **Victor Rodger** – *FCC (FLOW. CREATE. CONNECT): Putting Pasefika front and centre*

12.20pm – 1.15pm Lunch / Free time

- 1.15pm **Hera Lindsay Bird** – *Language builds the world*
- 1.40pm **Shayne Carter** – *Life as a writer of songs and memoir*
- 2.05pm **Iona Winter** – *Whakahokihoki – A return to many places*
- 2.30pm **Craig Cliff** – *We are all storytellers – Analogue and digital perspectives on narrative*
- 2.55pm **Tea and coffee / Kaputī**
- 3.20pm **Guy Ryan** – *Creativity, entrepreneurship and backing young New Zealanders*
- 3.45pm **Melanie Kidd (Norwich UNESCO City of Literature)** – *Creative Writing. Creative Words. Creative Change.*
- 4.10pm **Steven Edmund Winduo (Papua New Guinea)** – *Transitions and Transformations*
- 4.35pm **Noel Waite (Melbourne UNESCO City of Literature)** – *Anything Can Happen: Creative Cities Unbound*

5.30pm – 7.30pm
Delegates are warmly invited to stroll with us at the end of the day to the Artist’s Room Fine Art Gallery (nearby at 2 Dowling Street), for a special ‘delegates only’ launch of the *Otago Fonebook I* by Michelle Chalklin-Sinclair and Judith Cullen – who will be there to sign books on the night. You are invited to relax with a glass of wine or juice and at the same time view new oil paintings by highly regarded New Zealand artist Sam Foley, who will also be in attendance.

FRIDAY 1 DECEMBER, 10.30AM – 5PM

ATHENAEUM BUILDING | THE OCTAGON

WORKSHOP: CREATIVE CITIES TRANSITIONS AND TRANSFORMATIONS

Identify and take home a new collaborative arts project. Bring your enthusiasm and your creative inspiration!

Facilitated by Noel Waite – Melbourne UNESCO City of Literature, with a welcome to the Athenaeum Building and the art of heritage restoration by Lawrie Forbes.

12.30pm – 2pm Lunch / Free time

REGISTRATION ESSENTIAL

FRIDAY 1 DECEMBER, 5.30PM – 8PM

4TH FLOOR | DUNEDIN CITY LIBRARY

MERELY PLAYERS: CREATIVE CABARET

Walk with us after the Workshop to the City Library nearby to kick back with a glass of wine or juice and enjoy some special local performance.

REGISTRATION ESSENTIAL

THANK YOU...



United Nations
Educational, Scientific and
Cultural Organization

New Zealand National
Commission for UNESCO
Te Kōwhiri Mātua o Aotearoa mō UNESCO



ARA TOI COMMUNITY HUI

SATURDAY 2 DECEMBER, 11AM – 3PM

DUNEDIN SCHOOL OF ART | 19 RIEGO STREET

Join the Creative Dunedin Partnership to present, enjoy and discuss progress on Ara Toi Ōtepoti – Our Creative Future: Dunedin's arts and culture strategy. Join in the discussion and have your say on how arts and culture is shaped in our community.

MC: Councillor Aaron Hawkins

Free kai and refreshments

- 11am** Mihi
- 11.05am** Welcome – setting the scene
- 11.20am** **QUICK-FIRE PRESENTATIONS PART 1**
Snapshots of what's happening in Dunedin Community and DCC presenters
- 12 noon** **Tea and coffee / Kapuī**
- 12.20pm** **QUICK-FIRE PRESENTATIONS PART 2**
More snapshots of what's happening in Dunedin Community and DCC presenters
- 1pm** **Lunch / Kai**
- 1.20pm** Making Dunedin one of the world's great small cities, with arts and culture at its core
- 1.30pm** **BREAK-OUT GROUPS PART 1: STRENGTHS**
What do you like about arts and culture in Dunedin?
- 1.50pm** **BREAK-OUT GROUPS PART 2: OPPORTUNITIES**
What would you like to have more or less of?
- 2.10pm** **Tea and coffee / Kapuī**
- 2.20pm** Group feedback and discussion
- 2.50pm** Close – where to next
- 2.55pm** Karakia



In December 2014 Dunedin became a UNESCO City of Literature and New Zealand's first ever Creative City. This permanent title formally recognises and celebrates Dunedin's rich literary history and passion for books and storytelling.

Connect with us and read our story by visiting our website www.cityofliterature.co.nz or join the conversation on www.facebook.com/cityofliteraturenz

We look forward to welcoming you to the Creative Cities Southern Hui!



Ōtepoti – He Puna Auaha

**CREATIVE CITIES
SOUTHERN HUI**
28 NOV – 2 DEC 2017

Join an invigorating bunch of local and global creative minds for FREE events, talks and workshops that celebrate creativity and collaboration

**ALL WELCOME –
PLEASE REGISTER AT**
www.cityofliterature.co.nz



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